



Olaf Wieghorst Museum Foundation And Western Heritage Center

Volume 1 Issue 1

www.wieghorstmuseum.org

December 2016

President's Message:



As 2016 comes to a close I reflect back on what was accomplished this year and look ahead toward our goals for next year. The year opened with a final few weeks of the “*Olaf Retrospective of Oils*” loaned to the Museum for a three month exhibit. Even though this exhibit contained art loaned from several sources, the majority of the oils were from the private collection of Roy and Barbara Wieghorst. This was the first time their collection of art was provided for public viewing, and I hope many of you had the opportunity to see and enjoy it. With this collection on display, we realized that in order to retain the legacy of Olaf Wieghorst in El Cajon, and the future of the Museum, we would eventually need to bring the Wieghorst collection back on a permanent basis. One of our more important accomplishments this past year was to work out an arrangement with Roy and Barbara Wieghorst, to gift their private collection of Olaf’s art to the Museum, a few pieces a year over the next several years. Thank you to Roy and Barbara for the generous gift and to Ross Provence, Lynn Endicott, and Jim Daniels for working on the project.

The Olaf Retrospective was followed by a photography exhibit sponsored by Joe Payson and Gary Andersen; it was a wonderful display of spectacular and creative photos. The East/West “*Established Artists Stand Together*” group, arranged by Carlos Castrejon, and exhibited in the spring, brought a more contemporary style to the walls of the Museum. Over the summer, Gloria Chadwick arranged our last guest exhibit, “*Moments in Time*” once again displaying art created by local artists.

The first weekend in June, we co-hosted, with “The Sons of Charity” a BBQ, Band and Beer event in our Cactus

Garden. A nice afternoon event enjoyed by over 100 guests. Two weeks later, we held our Annual Fashion Show at the Elks Club. It was another well-organized event that, unfortunately, was not attended by as many people as hoped. Both events did manage to raise additional funds to support the Museum.

Our Cactus Garden continues to grow into a jewel of El Cajon at the hands of Mike Bostwick and Ron Fields. Given the opportunity, I strongly encourage you to come down and enjoy the collection of cacti, euphorbia, agaves, yuccas, and succulents presented on the grounds.

Our annual Round-up Gala was not held in the fall this year – instead has been scheduled on April 29th, 2017 at Steele Canyon Golf Club. Please save that date and support us by attending. This event is our biggest annual fund raiser, and crucial for providing the much needed funding that keeps the Museum operating.

In closing, a new Courtyard Marriott Hotel is being built across the street from the Olaf Wieghorst Museum, to be completed in late spring 2017. Once completed, we anticipate an increase in visitor awareness furthering one of our primary goals of increasing public exposure. This next year we plan to host more garden events, in conjunction with the student and senior field trips, art clinics, art exhibits, and various fund raisers. As always, we welcome volunteer involvement, whether it is visiting the Museum and Garden, being a docent, or participating in event organization, just to mention a few. Please watch for upcoming events and activities. Thank you for your interest in, and support of The Olaf Wieghorst Museum and Western Heritage Foundation.

Keep your palette fresh, colors true and ride high in the saddle.

John R. Stauffer, President

Going Beyond Membership...The Added Edge of Quality

Annual financial support above and beyond your membership is a major building block for the Olaf Wieghorst Museum and Western Heritage Center, providing a dependable source of flexible, ongoing funding for programs and projects that enrich the experiences of children and families well beyond the walls of the Museum. As a privately-funded organization, the Museum relies on the annual support, as well as membership, of our friends to support a high quality staff, to purchase equipment for permanent Museum exhibits, to address growing operational needs, and to address countless other items essential to providing the highest quality experience to our visitors.

Exciting changes have come to the Wieghorst Museum in great part because of the generosity of our members and friends through annual unrestricted support. We ask that you consider additional support beyond your membership.

As you probably know, this organization has made huge strides in the development of its site with the focal point being the original Wieghorst family home, The Gallery, next door, is open on a regular basis and has an exciting and dynamic display of prints, lithography and original art from Olaf Wieghorst as well as other artists both local and national.

The rate of our growth, educational programs and site development are limited only by funds available as, unlike many organizations this organization has been a spend-as-you-go program. We have not gone in debt to accomplish our site development and to promote the cause of art and culture in East County. We need your help to go farther and faster.

Lastly, a final thanks again to all of you who found it in your hearts to be involved with us on a financial basis as this is really the key to the success of the Museum. We are extremely grateful to each and every one of you that have assisted us so far. Please consider

an extra tax-deductible donation and send your check today.

We also invite you to come by the Museum and see what's been happening. It is changing and improving on a regular basis.

Jim Daniels
Finance Committee Chair



From Mike the Cactus Guy:

Around 12 or so years ago, when the historical Olaf Wieghorst house was moved to its present site, a drought tolerant cactus garden was "installed" around the house and the existing Museum. It consisted of 75 plans, mainly of the Genus *Cereus* (ex: organ pipe) and *Euphorbias*, (ex: copper plant), all thrived over the 12 year period and some now range from 7 - 8 ft. up to 15 feet tall. What this garden provided was an open pallet for smaller and understory plantings, such as *ammalarias* and succulents which when installed created a balance of plantings from ground level to mid-level corresponding to the larger cacti.

In reorganizing the entire garden, like species or types were grouped together like they would grow in nature. *Euphorbias* being poisonous were kept back from the walks so as not to expose them to garden wanderers and ones with sharp spines were cut back and reshaped. Those cuttings will be available in the future for a plant sale. As a planting barrier between walkways and larger cacti, plants like *Agave attenuata*, a spineless variety, and masses of groundcover succulents like *Cassula falcata* were planted. This revision of the garden opened up spaces for new introductions. A new direction to bringing in more plants from the southwestern area of the US and Mexico would add a new element to the garden; installation of *Ocotillo*, along with six new species of *Agave*, including *tequiliana*, Joshua tree, and spineless *opuntias*. Also four *Beaucarnea recurvata* (*Nolina*), which is referred to as the elephant foot tree from Mexico, were transplanted into a more natural planting along with fishhook barrels, *Ferrocactus wislizeii*, from the southwest United States and Mexico.

There is an existing Oak tree in a central raised planter in the middle of the full use area patio that currently provides some shade. Around the base of the tree new plantings of Echeveria (hen & chicks), Aeonium (black rosettes), and Portulaca (purslane) were planted in a circular design. A new direction is starting in this full use patio with the addition of drought tolerant desert trees like the Palo Verde, Ironwood, and Mesquite. These trees will eventually provide new shades for the full use patio.

An additional 300 small to midsize cacti and succulents have been added to the garden in the past year and a half. A new rope and post restraining element has been added as a safety feature to all the edges of the walkways which not only adds to the safety factor but is also very aesthetic.

Mike Bostwick



Views of the Cactus Garden



Picture This
Annual Round-Up Fundraiser
Saturday, April 29, 2017
Steele Canyon Golf Club
Live & Silent Auction
\$125 per person
SAVE THE DATE

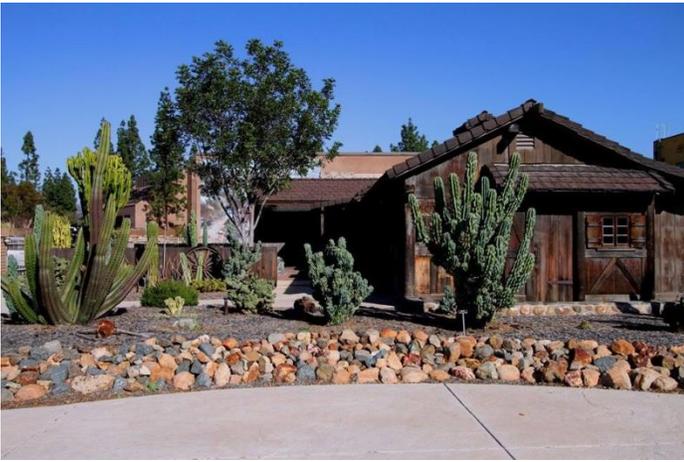


***Bus Trip to the Autry
Museum of the American
West – Masters Of the
West Exhibit-February 25, 2017***

A bus trip sponsored by the Wieghorst Museum, to the “The Masters of the West” exhibit at the Autry Museum of the American West, in Los Angeles, will be offered to friends of the Museum on Saturday, February 25, 2017. The cost will include snacks on the bus, a docent tour of the exhibits and good fellowship. Lunch at the Museum will be on your own. There will be two boarding locations: the first at Red Lobster in Grossmont Center at 7:30 a.m., and a the second in North County; the return will be at approximately 7:00 p.m.

The cost of this fun trip will be \$90. Please look for registration information, along with more details, after the first of the year. Questions? Please call the Museum at 619.590.3431.

Jo Ann Knutson
Trip Coordinator



**Olaf Wieghorst Museum
Upcoming Events
2017**

Saturday, February 25, 2017 – Bus trip to the Autry
Museum

Saturday, April 8, 2017 “Wieghorst Annual
Fashion Show Luncheon”-Elks Lodge

Saturday, April 29, 2017 “Annual Round-Up”
Steele Canyon Golf Club

June 1, 2017- July 14, 2017 Juried Art Show
“Masters of the Moments” by the East
County Art Association

July – August, 2017 “Art Exhibit” by Siberian
Artist *Valeriy Kagounkin*

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Olaf's Corner Gift Shop

Come visit our new Gift Shop. We have Olaf Prints for sale as well as wine glasses, coffee cups, cutting boards, beautiful gourds (courtesy of Mary Moreau), prints by Grace Schlesier and Denise Rich. We have photo art by Gary Anderson and Joe Payson as well as jewelry, reusable grocery bags and books.

Help support the Wieghorst Museum and enjoy art at the same time.

